

INSTRUMENTAL ENTRANTS

Name of Entrant \_\_\_\_\_

Age of Entrant \_\_\_\_\_ Name of 4-H Club \_\_\_\_\_

Title of Selection \_\_\_\_\_ Composer \_\_\_\_\_

Name of Instrument \_\_\_\_\_

No. of Years Studied \_\_\_\_\_ Name of Instructor \_\_\_\_\_

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EVALUATION OF INSTRUMENTAL PERFORMANCE

Tone/Intonation Quality

(Check) \_\_\_\_\_ Excellent      Comments on Tone/Intonation (Quality):  
                  \_\_\_\_\_ Very Good  
                  \_\_\_\_\_ Good  
                  \_\_\_\_\_ Fair

Technique

(Check) \_\_\_\_\_ Excellent      Comments on Technique:  
                  \_\_\_\_\_ Very Good  
                  \_\_\_\_\_ Good  
                  \_\_\_\_\_ Fair

Rhythmic Accuracy

(Check) \_\_\_\_\_ Excellent      Comments on Rhythmic Accuracy:  
                  \_\_\_\_\_ Very Good  
                  \_\_\_\_\_ Good  
                  \_\_\_\_\_ Fair

Note Accuracy

(Check) \_\_\_\_\_ Excellent      Comments on Note Accuracy:  
                  \_\_\_\_\_ Very Good  
                  \_\_\_\_\_ Good  
                  \_\_\_\_\_ Fair

Interpretation

(Check) \_\_\_\_\_ Excellent      Comments on Interpretation:  
                  \_\_\_\_\_ Very Good  
                  \_\_\_\_\_ Good  
                  \_\_\_\_\_ Fair

Articulation

(Check) \_\_\_\_\_ Excellent      Comments on Articulation:  
                  \_\_\_\_\_ Very Good  
                  \_\_\_\_\_ Good  
                  \_\_\_\_\_ Fair

General Comments:

Rating: (Circle)      I                      II                      III  
                                 Blue                      Red                      White                      \*Special Merit

Signature of Critic-Judge: \_\_\_\_\_